BIG IDEAS START SMALL

PROGRAM GUIDE
COMPUTER ANIMATION FESTIVAL

CONFERENCE 3 DEC - 6 DEC
EXHIBITION 4 DEC - 6 DEC

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Moving toward
Perfection
BUCHEON UNIVERSITY

Mong Dong, Han Hang Gil (1897–1979)
A patriot of Korea, who worked to dissolve the occupation of Korea by Japan.

Bucheon University Office of International Affairs
Tel. +82-32-610-0721/0722 Fax, 032-610-0739
E-mail, bcuoia@bc.ac.kr www.facebook.com/bcuoia

The 2nd campus is expected for completion in 2016
Computer Animation Festival Director
Jinny H.J. Choo (ONCOMM, Korea National University of Arts South Korea)

Computer Animation Festival Chair
Robin King (DeTao China)

Administration Coordinator
Eun-young Jang (Korea Graph)

Technical Director
Jeremy Jongmin Hahm (SBA Seoul Animation Center)

Technical Coordinator
Lars Byeongmin Kang, Sengyel Kim

Jury
Craig Caldwell (University of Utah USA)
Jianying Gong (China Animation Association, China)
Dan Sarto (Animation World Network, USA)
Ethan Chang (DeTao China, China)
Jack Lew (Laguna College of Art & Design, USA)
Shuzo John Shiota (Polygon Pictures, Japan)

Reviewers
Desmond Chan (Dracco Company Ltd, Hong Kong)
Sam Chen (San Diego Asian Film Festival, Aloha Animation, USA)
Sean Craig (Seneca College, Canada)
Zhenlin Gao (Shenzhen Polytechnic, China)
Young Ok Kim (Chung-Ang University, South Korea)
Eun-young Jang (Korea Graph, South Korea)
Terrence Masson (Northeastern University, USA)
Amy Zi (ACGIIDDD, China)
Mark Chavez (Nanyang Technological University, Singapore)
Chris Coleman (DeTao China, UK)
Matthew Gadbois (Nickelodeon Animation Studios, USA)
Chris Gomez (Filmcamp, Angel, Malaysia)
Eddy Hui (Technological and Higher Education Institute of Hong Kong, Hong Kong)
Dana Boadway Masson (Killerjellybean Animation, USA)
Hao Yang (Shenzhen Polytechnic, China)

Computer Animation Festival Media Trailer
Producer: Jinny H.J. Choo
Editor: Jeremy Jongmin Hahm
Logo Animation: Eun-young Jang
Music: "Sumo-Romp" by Sound Ideas

Computer Animation Festival Opening Animation
Animation, Direction: Dongil Han
Presented by Yeson Entertainment

Computer Animation Festival Digital Publication
Editorial Supervision: Jinny H.J. Choo
Design: Eun-young Jang

Special Thanks
All Contributors
SIGGRAPH Asia 2014 Computer Animation Festival

Dongil Han
Yeson Entertainment
De Tao China
Korea Graph
Korea National University of Arts
Bucheon University
Shenzhen University
Puchon International Student Animation Festival
Seoul Animation Center, Technical Support Team
JMAF
AniArt, Ani+Forum

Sponsors

![Dell](logo.png)
The power to do more

![iQIYI](logo.png)
### Electronic Theater (ET) | Special Screening

<table>
<thead>
<tr>
<th>Venue</th>
<th>Bougainvilea Hall (5F)</th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>Time</strong></td>
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### Animation Theater (AT)

<table>
<thead>
<tr>
<th>Venue</th>
<th>Plum Blossom Hall (5F)</th>
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**Electronic Theater**

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Opening Animation Title</td>
<td>01:00</td>
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<tr>
<td>General Electric 'Childlike Imagination'</td>
<td>01:00</td>
</tr>
<tr>
<td>Ascension</td>
<td>07:11</td>
</tr>
<tr>
<td>The Rise and Fall of Globosome</td>
<td>04:43</td>
</tr>
<tr>
<td>Dark souls II - Launch Trailer</td>
<td>01:40</td>
</tr>
<tr>
<td>Home Sweet Home</td>
<td>10:00</td>
</tr>
<tr>
<td>DirecTV 'Troll'</td>
<td>01:00</td>
</tr>
<tr>
<td>Deep Dance</td>
<td>04:00</td>
</tr>
<tr>
<td>Load</td>
<td>08:04</td>
</tr>
<tr>
<td>Dawn of the Planet of the Apes</td>
<td>02:00</td>
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<tr>
<td>Sun of a Beach</td>
<td>05:53</td>
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<tr>
<td>Wrapped</td>
<td>03:46</td>
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**Animation Theater**

<table>
<thead>
<tr>
<th>Rising Stars: Student Films 1 (60')</th>
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<tbody>
<tr>
<td>My Little Croco</td>
<td>06:32</td>
</tr>
<tr>
<td>The Prize Inside</td>
<td>02:15</td>
</tr>
<tr>
<td>Monkey Symphony</td>
<td>06:11</td>
</tr>
<tr>
<td>Red Spot</td>
<td>08:34</td>
</tr>
<tr>
<td>Treo Fiskur</td>
<td>06:51</td>
</tr>
<tr>
<td>A Warrior's Dream</td>
<td>03:18</td>
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<tr>
<td>Beyond the Lines</td>
<td>05:30</td>
</tr>
<tr>
<td>The Legend of the Flying Tomato</td>
<td>04:38</td>
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<tr>
<td>Entracte</td>
<td>05:05</td>
</tr>
<tr>
<td>How to Get a Girl in 60 Seconds</td>
<td>01:18</td>
</tr>
<tr>
<td>La Vie En Vert</td>
<td>05:33</td>
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<table>
<thead>
<tr>
<th>Rising Stars: Student Films 2 (60')</th>
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<tbody>
<tr>
<td>Escarface</td>
<td>04:59</td>
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<tr>
<td>Insomnia</td>
<td>02:01</td>
</tr>
<tr>
<td>L'incroyable Marrec</td>
<td>05:05</td>
</tr>
<tr>
<td>Pushoff</td>
<td>09:05</td>
</tr>
<tr>
<td>Monster</td>
<td>02:08</td>
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<tr>
<td>L1 Paper Place</td>
<td>06:07</td>
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<tr>
<td>Forward, March!</td>
<td>04:21</td>
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<tr>
<td>Greenfields</td>
<td>07:06</td>
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<tr>
<td>100m</td>
<td>02:41</td>
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<td>Happy &amp; Gay</td>
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<tbody>
<tr>
<td>Initium</td>
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<tr>
<td>A Tale (Un Conte)</td>
<td>02:23</td>
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<tr>
<td>Juste de l'eau</td>
<td>04:06</td>
</tr>
<tr>
<td>Plug &amp; Play</td>
<td>06:00</td>
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<td>Amasia</td>
<td>07:25</td>
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<tr>
<td>Wind</td>
<td>03:49</td>
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<tr>
<td>Interview</td>
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<table>
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<th>Rising Stars: Student Films 4 (40')</th>
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<tr>
<td>Meet Meat</td>
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<tr>
<td>Level 1457 Last</td>
<td>05:05</td>
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<tr>
<td>Journey of My Memory</td>
<td>05:18</td>
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<tr>
<td>Unimagined Friends</td>
<td>07:12</td>
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<td>Myosis</td>
<td>02:22</td>
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<tr>
<td>Metube: August Sings Carmen “Habanera”</td>
<td>04:00</td>
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<tr>
<td>Fol’Amor</td>
<td>02:26</td>
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<tr>
<td>Atome</td>
<td>03:49</td>
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<tr>
<td>Floating in My Mind</td>
<td>03:10</td>
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<table>
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<tr>
<th>Game, Motion, Music and Commercials (35')</th>
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<tbody>
<tr>
<td>Bank of America ‘Gladly Tuesday’</td>
<td>00:30</td>
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<tr>
<td>Story</td>
<td>04:51</td>
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<tr>
<td>Infiniti ‘Factory of Life’</td>
<td>01:00</td>
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<tr>
<td>Dark souls II - Launch trailer</td>
<td>01:40</td>
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<td>Cupidiculous</td>
<td>01:45</td>
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<tr>
<td>Plot O Mat</td>
<td>02:28</td>
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<tr>
<td>Land</td>
<td>03:42</td>
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<tr>
<td>Divergent - Behind the ‘Mirror Room’</td>
<td>01:17</td>
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<tr>
<td>Supermoine Holypop</td>
<td>02:20</td>
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<tr>
<td>Light Motif</td>
<td>04:15</td>
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<tr>
<td>Iron Man 3 - the ‘Extremis Effect’</td>
<td>01:30</td>
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<tr>
<td>Assassin’s Creed Unity E3 Cinematic Trailer</td>
<td>03:45</td>
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</tbody>
</table>

**Shorts and Features (65')**

| Mortadelo y Filemon Contra Jimmy el Cachondo    | 01:39 |
| Space Cat Hob                                   | 06:00 |
| Coda                                           | 09:23 |
| Little Yeyos                                    | 03:27 |
| Load                                           | 08:04 |
| Impersonation                                  | 03:19 |
| GU                                             | 14:59 |
| Shelved                                        | 04:45 |
| Nine                                           | 08:33 |

**JMAF Special Screening: Beyond the Technology (50')**
Electronic Theater (ET)

Theater: Bougainvilea Hall (5F)
Dec. 4 (Thur.) 19:00-21:00
Dec. 5 (Fri.) 19:00-21:00
Dec. 6 (Sat.) 16:15-18:15 | 19:00-21:00

General Electric ‘Childlike Imagination’
USA | 2014 | 1:00
Dir. Dante Ariola
VFX Production: Method Studios

Ascension
France | 2013 | 7:10
Dir. Thomas Bourdis, Martin de Coudenhove, Caroline Domergue, Colin Laubry, Florian Vecchione
Supinfocom Arles

The Rise and Fall of Globosome
Germany | 2013 | 4:43
Dir. Sascha Geddart
Filmakademie Baden-Wuerttemberg

Dark Souls II: Launch Trailer
Japan | 2014 | 1:40
Dir. Alessandro Pacciani
Masanori Takeuchi

Home Sweet Home
France | 2013 | 10:00
Dir. Pierre Clenet, Alejandro Diaz, Romain Mazenet, Stéphane Paccolat
Supinfocom Arles

DirecTV ‘Troll’
USA | 2013 | 1:00
Dir. Noam Murro
VFX Production: Method Studios

Deep Dance
Germany | 2014 | 4:00
Dir. Marco Erbrich
Filmakademie Baden-Wuerttemberg

Load
Israel | 2014 | 8:04
Dir. Niv Shpigel, Robert Moreno
Niv Shpigel
**Dawn of the Planet of the Apes**
New Zealand | 2014 | 2:00
Dir. Matthew Reeves
VFX Production: Weta Digital

**Wrapped**
Germany | 2014 | 3:46
Dir. Roman Kaelin, Falko Paeper, Florian Wittmann
Filmakademie Baden-Wuerttemberg

**Jinxy Jenkins, Lucky Lou**
USA | 2014 | 3:51
* Best Student Project Prize
Dir. Michael Bidinger, Michelle Kwon
Ringling College of Art and Design

**Phosphoros**
Germany | 2014 | 1:03
Dir. Manolya Kuelk-Oeylue, Jan Philipp Mekus
Filmakademie Baden-Wuerttemberg

**The Present**
Germany | 2014 | 3:29
Dir. Jacob Frey
Filmakademie Baden-Wuerttemberg

**Sun of a Beach**
France | 2013 | 5:53
Dir. Arnaud Crillon, Alexandre Rey, Jinfeng Lin, Valentin Gasarian
Supinfocom Arles

**Knights of Sidonia**
Japan | 2014 | 2:55
Dir. Kobun Shizuno
Polygon Pictures

**White House Down – Destruction of the Capitol**
USA | 2013 | 2:26
Dir. Roland Emmerich
VFX Production: Method Studios

**Over the Moon**
New Zealand | 2013 | 6:24
* Jury Special Prize
Dir. James Cunningham
Media Design School

**The Hobbit: the Desolation of Smaug**
New Zealand | 2013 | 2:00
Dir. Peter Jackson
VFX Production: Weta Digital
**Special Screening**

**Mortadelo & Filemon: Mission Implausible**
Spain | 2014 | Animated Feature

*Director* Javier Fesser  
*Producer* Francisco Ramos  
Ilion Animation Studios

“Mortadelo y Filemon” is the Ilion Animation Studios’ second animated feature film since its first film “Planet 51” hit the red carpet at the international premiere in Los Angeles in 2009.
Animation Theater (AT)

**100m**
- France | 2013 | 2:41
- Dir. Delbos, El khaddar, Marjoux, Maynard, Terrillon
- ESMA

**11 Paper Place**
- USA | 2014 | 6:07
- Dir. Daniel Houghton
- Middlebury College

**A Tale (Un Conte)**
- France | 2013 | 2:23
- Dir. Guillaume Arantes
- Gobelins, l’école de l’image

**A Warrior’s Dream**
- China | 2013 | 3:18
- Dir. Li Jin
- University Of China

**Amasia**
- France | 2013 | 7:25
- Dir. Guillaume Renier,
  Adrien Bisiou, Gaëlle Seguillon, Fabien Kretschmer
- ArtFX

**Atome**
- France | 2013 | 3:49
- Dir. Adrien Cappa,
  Chloé Mille, Valentin Tuil
- ArtFX

**Bank of America ‘Gladly Tuesday’**
- UK | 2013 | 0:30
- Dir. Againstallodds
- Passion Pictures

**Beyond the Lines**
- France | 2013 | 5:30
- Dir. Bonnet, Houard, Guery, Lebouc, Tarsiguel
- ESMA

**Theater: Plum Blossom Hall (5F)**
- Dec. 4 (Thur.) 09:00-17:30
- Dec. 5 (Fri.) 09:00-18:00
- Dec. 6 (Sat.) 09:00-18:00
Coda
Ireland | 2014 | 9:23
Dir. Alan Holly
And Maps And Plans

Cupidiculous
USA | 2014 | 1:45
Dir. Panop Koonwat
School of Visual Arts

Divergent - Behind the ‘Mirror Room’
USA | 2014 | 1:17
Dir. Neil Burger
VFX Production: Method Studios

Entracte
France | 2013 | 5:05
Dir. Dely, Garrigue, Hemery, Guintrand, Magurno
ESMA

Escarface
France | 2013 | 4:59
Dir. Lionel Arnold, Vincent Meunier, Eva Navaux, Pierre Plouzeau, Dario Sabato, Burcu Sankur
Supinfocom Arles

Floating in My Mind
France | 2013 | 3:10
Dir. Hélène Roux
Gobelins, l’école de l’image

Forward, March!
France | 2013 | 4:21
Dir. Barbin, Khayat, Le Goff, Lenoel, Rawlingson
ESMA

Fol’Amor
France | 2013 | 2:26
Dir. Augustin Clermont, Gilles Cortella, Marthe Delaporte, Clement De Ruy-ter, Maïlys Garcia, Gaspard Gobelins, l’école de l’image

Greenfields
France | 2013 | 7:06
Dir. Luis Betancourt, Benjamin Vedrenne, Joseph Coury, Michel Durin, Charly Nzekwu
Supinfocom Arles

GU
Taiwan | 2013 | 15:00
Dir. Shih-Ming Huang, Eric Liu
The White Rabbit Entertainment, Inc.
Happy & Gay
USA | 2014 | 9:34
Dir. Lorelei Pepi
Passion Pictures

How to Get a Girl in 60 Seconds
Germany | 2013 | 1:18
Dir. Johannes Peter
Filmakademie Baden-Wuerttemberg

Initium
France | 2013 | 5:00
Dir. Alexandre Dechel, Adrien Lambert, Emeric Larochette, James Ross -Greetham
ArtFX

Interview
Denmark | 2014 | 5:17
Dir. Mikkel Okholm
The Animation Workshop

Journey of My Memory
China | 2014 | 5:18
Dir. Miao Xiong, June Zhu, Rebecca Zhang
China Central Academy of Fine Arts

Impersonation
South Korea | 2013 | 3:19
Dir. Bo-Young Kim

Infiniti ‘Factory of Life’
USA | 2013 | 1:00
Dir. Dante Ariola
VFX Production: Method Studios

Insomnia
Germany | 2014 | 2:01
Dir. Christian Bohm
Filmakademie Baden-Wuerttemberg

Iron Man 3 – the ‘Extremis Effect’
USA | 2013 | 1:30
Dir. Shane Black
VFX Production: Method Studios

Juste de l’eau
France | 2014 | 4:06
Dir. Carlos De Carvalho
Je Regarde
L’incroyable Marrec
France | 2013 | 5:05
Dir. Aillet, Bass, Chaudat, Devillee, Moreira
ESMA

Land
Japan | 2014 | 3:42
Dir. Masanobu Hiraoka
Je Regarde

Light Motif
France | 2014 | 4:15
Dir. Frédéric Bonpapa
Modern Eye

Meet Meat
France | 2013 | 2:22
Dir. Juliaon Roels, Christine Shin, Eve Guastella, David Martins Da Silva, Maël Jaouen
Gobelins, l’école de l’image

Monkey Symphony
France | 2013 | 6:11
Dir. Baudin, Fumey, Gauthier, Gonon
ESMA

La Vie En Vert
France | 2013 | 5:33
Dir. Besse, Camrrubi, Dornel, Maillet, Moine
ESMA

Level 1457 Last
Spain | 2013 | 5:05
Dir. Xabier Urrutia Pérez
Digipen Institute of Technology

Little Yeyos
China | 2014 | 3:27
Dir. Gary Wang
Light Chaser Animation Studios

MeTube: August sings Carmen “Habanera”
Austria | 2013 | 4:00
Dir. Daniel Moshel
Aug&ohr Medien

Myosis
France | 2013 | 2:22
Dir. Emmanuel Asquier-Brassart, Ricky Cometa, Guillaume Dousse, Adrien Gromelle, Thibaud Petitpas
Gobelins, l’école De l’image
Monster
USA | 2014 | 2:08
Dir. Stephanie Lin, Thomas Shek
School of Visual Arts

My Little Croco
France | 2013 | 6:32
Dir. Etienne Bagot-Caspar, Yohan Cohen, François Mancone, Maickel Pasta, Milian Topsy
Supinfocom arles

Plot O Mat
Germany | 2013 | 2:28
Dir. Iring Freytag, Florian Werzinski
Filmakademie Baden-Wuerttemberg

Pushoff
South Korea | 2014 | 9:05
Dir. Yeondong Sa
Chungkang College of Cultural Industries

Shelved
New Zealand | 2013 | 4:45
Dir. James Cunningham
Media Design School

Mortadelo & Filemon: Mission Implausible
Spain | 2014 | 1:39
Dir. Javier Fesser
Ilion Animation Studios

Nine
Thailand | 2014 | 8:33
Dir. Wanichaya Phraejunya, Chawalit Keawmanee
The Monk Studio

Plug & Play
Switzerland | 2013 | 6:00
Dir. Michael Frei
Aug&ohr Medien

Red Spot
Taiwan | 2014 | 8:30
Dir. Ruei-Feng Huang
National Taiwan University of Arts

Space Cat Hob
France | 2013 | 6:00
Dir. Loic Bramoulle
Delapost Paris
Story
Taiwan | 2013 | 4:51
Dir. Muh Chen
Grass Jelly Studio

The Legend of the Flying Tomato
USA | 2014 | 4:38
Dir. Sharon Huang, Aurry Tan, Michael Yates
Ringling College of Art and Design

Treo Fiskur
France | 2013 | 6:51
Dir. Lucie Delvaux, Alissa Bécavin, Noémie Cauvi, Tristan Hélaine, Sullivan Vanderlinden
Supinfocom Arles

Wind
Germany | 2013 | 3:49
Dir. Robert Löbel
Aug&ohr Medien

Unimagined Friends
Denmark | 2014 | 7:12
Dir. Sascha Altschuler
The Animation Workshop

Supermoine Holypop
France | 2014 | 2:20
Dir. Bakers
Supamonks

The Prize Inside
USA | 2014 | 2:15
Dir. Reece Porter
Ringling College of Art and Design

JMAF Special Program ‘Beyond the Technology’
France, Japan, Russia, UK | 2014 | 46:00
This program features the sensibilities of the creators and imaginative powers they share with regard to our contemporary world through the introduction of 13 works.
## Production Sessions

<table>
<thead>
<tr>
<th>Venue</th>
<th>Level 5 – Peony Hall</th>
<th>Time</th>
<th>Dec. 5(Fri.) 15:00 – 18:00</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>“Over the Moon” About VFX: Industry Level Production in the Educational Space</td>
<td></td>
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<tr>
<td><strong>Abstract</strong></td>
<td>&quot;Over the Moon&quot; is the result of the studio centric film making process at Media Design School.</td>
<td></td>
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</tr>
<tr>
<td><strong>Speakers</strong></td>
<td>Oliver Hilbert(Advanced 3D Lecturer) James Cunningham(Senior Lecturer in 3D Animation)</td>
<td>Affiliation</td>
<td>Media Design School</td>
</tr>
<tr>
<td><strong>Country</strong></td>
<td>New Zealand</td>
<td>RT</td>
<td>15:00-16:00 (60’)</td>
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<tr>
<td><strong>Title</strong></td>
<td>An Anatomy of an Animated Short “Little Yeyos”</td>
<td></td>
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<tr>
<td><strong>Abstract</strong></td>
<td>Little Yeyos is an animated short film by Light Chaser, a start-up animation studio based in Beijing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Speakers</strong></td>
<td>Lei Han(VFX Supervisor)</td>
<td>Affiliation</td>
<td>Light Chaser Animation</td>
</tr>
<tr>
<td><strong>Country</strong></td>
<td>China</td>
<td>RT</td>
<td>16:00-17:00 (60’)</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>BUF: 30 Years of Art &amp; Technology</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Abstract</strong></td>
<td>BUF, a VFX studio has successfully created a coherent and successful pipeline that meets the demands and challenges of production work in full CG-animated films and live action movies.</td>
<td></td>
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</tr>
<tr>
<td><strong>Speakers</strong></td>
<td>Dominiques Vidal(VFX Supervisor) Julien Villeneur(CTO) Thibault Lambert(Lead Graphics Engineer)</td>
<td>Affiliation</td>
<td>BUF</td>
</tr>
<tr>
<td><strong>Country</strong></td>
<td>France</td>
<td>RT</td>
<td>17:00-18:00 (60’)</td>
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## Special Education Talks

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<th>Venue</th>
<th>Level 5 – Peony Hall</th>
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<th>Dec. 6(Sat) 14:15 – 17:15</th>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Bridging the Gap Between Animation Education and Animation Industry</td>
<td></td>
<td></td>
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<tr>
<td><strong>Abstract</strong></td>
<td>What are some of the strategies higher education is providing students who have high grades but weak portfolios?</td>
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<tr>
<td><strong>Speakers</strong></td>
<td>Peter Chanthanakone(Assistant Professor )</td>
<td>Affiliation</td>
<td>School of Art and Art History, University of Iowa</td>
</tr>
<tr>
<td><strong>Country</strong></td>
<td>Canada/USA</td>
<td>RT</td>
<td>14:15-15:15 (60’)</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Performance and Instruction Standards in Animation Education and Training</td>
<td></td>
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<tr>
<td><strong>Abstract</strong></td>
<td>A critical challenge facing recruitment for the animation industry in China and across the world is the lack of meaningful certification or code of practice for graduate and career performance standards.</td>
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<tr>
<td><strong>Speakers</strong></td>
<td>Robin King (Director of the Institute of Animation and Creative Content)</td>
<td>Affiliation</td>
<td>De Tao China</td>
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<tr>
<td><strong>Country</strong></td>
<td>Canada/China</td>
<td>RT</td>
<td>15:15-16:15 (60’)</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Frontiers in Education</td>
<td></td>
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<tr>
<td><strong>Abstract</strong></td>
<td>His panel will focus on the future of learning and the emerging issues of career development and mobility as well as the impact of ubiquitous access to learning materials.</td>
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<tr>
<td><strong>Speakers</strong></td>
<td>Robin King, Peter Chanthanakone</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Country</strong></td>
<td>Canada, China, USA</td>
<td>RT</td>
<td>16:15-17:15 (60’)</td>
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The 17th Puchon International Student Animation Festival

PISAF 2015
부천국제학생애니메이션페스티벌
10.23 - 27, 2015
Bucheon, Korea

ASIA ANIMATION FORUM

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